

# Hilarious Magician Sam Pearce FLY-IN TECHNICAL RIDER

Complete Audio, Lighting, and Drapery Rider – Less than 300 Guests

## ABSTRACT

Magician Sam Pearce (Kitchener, ON) will be flying-in to entertain at a local event. Our client booked Sam for a 60-minute comedy magic show, incorporating audience volunteers. *Video: canadianillusionist.com*  
We'd like your company to bid on the AV contract (gear rental + labour) – this rider details our requirements.

<b>Typical Timeline</b>	Load-in/Setup: 2:00PM	Doors / Cocktails: 6:00 PM	Show: 8:30 PM
	Sound Check: 5:00 PM	Client's Dinner: 7:00 PM	Strike: 10:00 PM

**One Technician** travels with Sam to setup our equipment and props, as well as trigger sound cues on our iPad.

### We supply:

- 1 x Audio Technica BP894c-TH MicroSet
- 1 x Audio Technica ATW-R3100b Receiver and ATW-T310b UniPak Transmitter
- 2 x Audio Technica ATW-A49 LPDA Antennas & 2 x AC12 RF Antenna Cables
- 1 x Apple iPad Air 2 with Articulating Mount & 1 x Radial Engineering JPC DI Box

**PLEASE PROVIDE...** A quote based on the lighting, audio and drapery requested here.

**All equipment must be setup and ready for sound check at 5:00 PM.** One technician (able to EQ and run audio) must remain on-site for the entire event (2:00 PM to load-out) to operate equipment when needed. In addition to using the equipment during Sam's show, our client will make speeches throughout the event.

If possible, please supply the first model listed. Alternatives are noted in order of preference. *Please contact us to discuss the acceptability of makes/models not listed.*

## LIGHTING

*Listed in order of preference*

- |   |   |
|---|---|
| 4 x Wash Fixtures – with lenses . . .<br>(incandescent, NOT LED)  | <b>ETC Source Four PARNel - 575W,</b><br>ETC Source Four Zoom (25-50 deg.) Leko -750W |
| 2 x 10' Lighting Trees . . . . .<br>(with crossbars and 2 clamps) | <b>Hercules LS700B,</b> Ultimate LT-99BL,<br>Gator GFW-LIGHT-LS1, On-Stage LS7720BLT  |

A general wash of the stage, using warm and cool gels, focused downstage centre, is preferred for the entire performance.

*No dimmers or control equipment needed.* Fixtures can simply be plugged in at the start of the show and unplugged at the end.



**AUDIO** (minimum requirements)

Listed in order of preference

**FOH**

- 1 x 15A Power Conditioner . . . . .
- 1 x 6-Channel Mixer – all channels must have faders, 3-band EQ and phantom power
- 3 x Mic Processor Strip (preamp, compressor, gate)
- 2 x Stereo 31-Band Graphic EQ . . . . .  
(3 Channels total: Mains R, Mains L & Mono Monitors)
- 1 x Digital Handheld dB Meter . . . . .

- PL-PLUSC**, Furman PL PLUS II, PL-8C
- Yamaha MG12**, Soundcraft EPM6, A&H ZED60-10FX, Mackie PROFX8V2
- DBX 286s**, ART Pro Channel II, PreSonus Studio Channel
- DBX 2231**, Klark Teknik SQ1G, ART HQ-231

**Anything but a phone app, please.**

**Speakers**

- 2 x 12" Powered Speakers – 400W Cont. (mains) . .
- 2 x 8" Powered Speakers – 200W Cont. (monitors) .
- 4 x Black Speakers Stands . . . . .

- QSC K12**, Mackie SRM450, Yamaha DBR12, EV ZLX-15P, JBL EON615  
**- Please, Not Yorkville or Behringer**
- QSC K8**, Mackie SRM350, Yamaha DBR10, EV ZLX-12P, JBL EON610
- Hercules SS400B**, Ultimate TS-90B, Gator GFW-SPK-2000, SKS-11B

**Microphones**

- 1 x Handheld – Wireless . . . . .
- 1 x Headset - Wireless (backup for Sam) . . . .
- 1 x Mic Stand with Telescoping Boom (black) . .
- 1 x 7' Tall Stand for Mic Antennas (up to 1¼" O.D.)

- Audio Technica ATW-3141**, Sennheiser EW145 G3, Shure SLX24
- Audio Technica ATW-3100 with BP894c-TH MicroSet**, Shure ULXS4 with WCM16, Sennheiser EW 152 G3
- Hercules MS632B**, Ultimate Live-T, Gator GFW-MIC-2120, K&M 210/9
- K&M 20800**, Shure S15A, Ultimate Tour-T-Tall

**INPUT LIST**

Channel	Input	Model	Supplied by Sam?	Notes
1	Wireless Headset Mic	Audio Technica ATW-3100	YES	XLR - Run through DBX 286s
2	Wireless Headset Mic	Varies (backup for Sam)	NO	XLR - Run through DBX 286s
3	Wireless Handheld Mic	Varies	NO	XLR - Run through DBX 286s
4	DI Box – Left (iPad)	Radial Engineering JPC	YES	XLR - needs Phantom Power
5	DI Box – Right (iPad)	Radial Engineering JPC	YES	XLR - needs Phantom Power

**CABLES**

Please provide all cables for lights & audio – black cables/connectors only. **Please, no orange AC cables!**  
**AC cables** recommended: 6 x 50', 6 x 25', 6 x 10'. **XLR cables** recommended: 4 x 50', 4 x 25', 4 x 10', 4 x 3'

2 x 2-way AC Splitter - Needed to split power to two fixtures, at the top of each of the light trees.

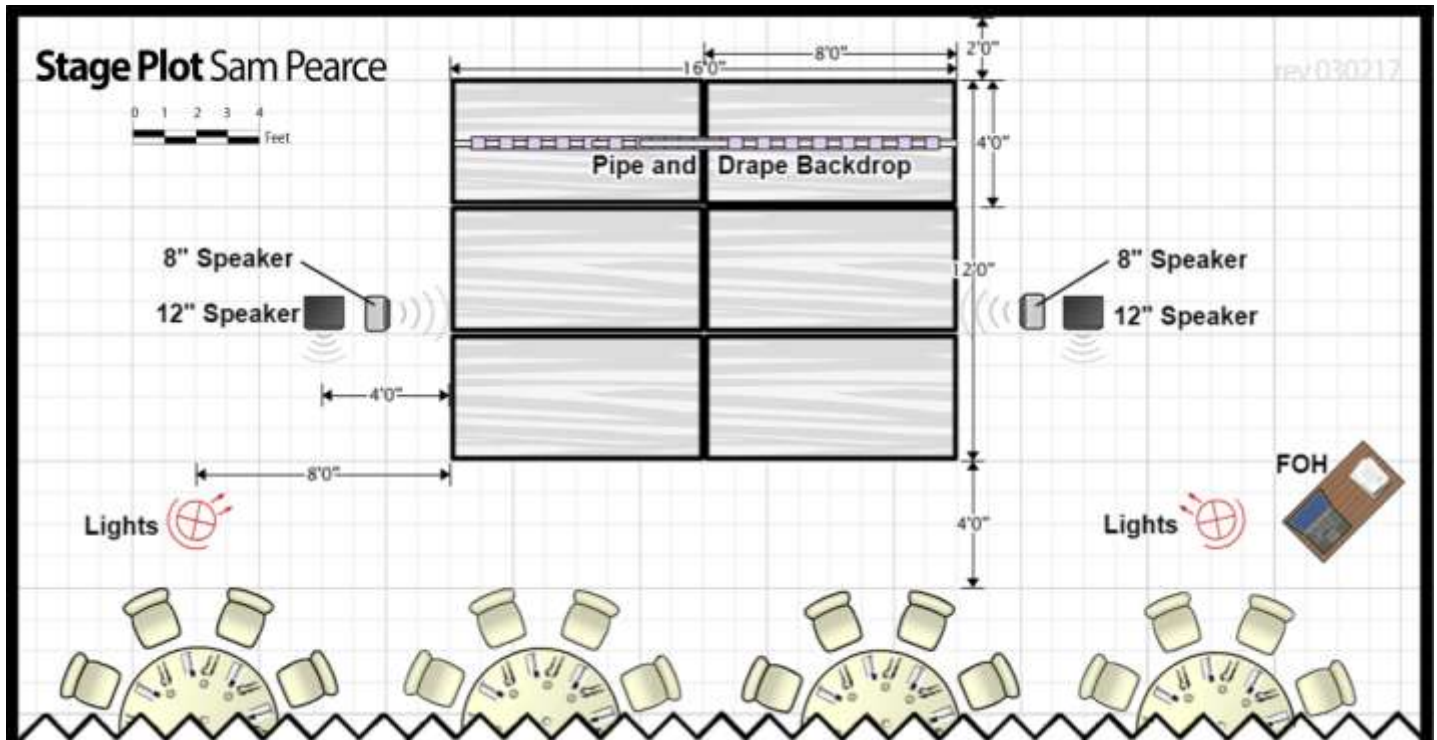
**PIPE AND DRAPE**

- 4 x Steel Base Plates (14" x 16", 12 lb)
- 4 x Aluminum Upright Posts (1½" O.D. x 94")
- 3 x 8-10' Adjustable Aluminum Crossbars
- 12 x 60" x 96" Blue Drape Panels

**100% Polyester** or 100% Cotton Velour drape is best.  
 Fabric must be treated with flame retardant and have no visible pattern - trade show "banjo" drapes are not acceptable.  
 If possible, we'd prefer to rent (taller) 7'-14' drapes, with adjustable uprights.  
 Please quote for this option, if available

**Questions? 1-800-514-5049 or sam@ptgroup.ca**

# Hilarious Magician Sam Pearce Fly-in Tech Rider



The venue supplies a stage – 16' (4.9m) wide X 12' (3.6m) deep, and no shorter than 10" (.25m)

**Props** are stored behind the (pipe and drape) backdrop and accessed from the stage, during the show. Please leave a 2' (.6m) gap between the backdrop and the back edge of the stage.

Equipment placement depends on the layout of the room, which may be different than shown here. **Please use these examples as guidelines only.**

